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Dear AMPAG,

Autumn looks like being a season of celebration and laughter around the country. In Sydney, we have the slapstick exuberance of Belvoir's *Sami in Paradise* — a new take on Nikolai Erdman's classic 1928 comedy *The Suicide*. In South Australia, Andrew Bovell's *After Dinner* is a knockout comedy that covers everything from bad dance moves to lonely hearts. Further north, Queensland Theatre will delight audiences with Shakespeare's whimsical tale of mistaken identities, the much loved *Twelfth Night*.

Circus Oz is celebrating their 40th year by taking *Model Citizens* — Rob Tannion's first creation for the company — on a regional tour; and The Australian Ballet marks their 50-year

relationship with the country's premier choreographer and living treasure, Graeme Murphy, in a tribute to his stellar career — *Murphy*.

There are also highly anticipated debuts and other treats in store. The outstanding US soprano Corinne Winters makes her Australian debut with Opera Australia in *La Traviata*, and multi-award winning Paloma Faith makes her debut with the Sydney Symphony Orchestra. In another first, West Australian Opera performs the music of Janáček for the first time with the touching tale of *The Cunning Little Vixen*.

If you are after evocative music, Sergio Tempo will enthrall you with his exclusive Brisbane recital with the Queensland Symphony Orchestra, while the Tasmanian Symphony Orchestra will take your breath away with *Swan of Tuonela*, one of the most haunting pieces of illustrative music ever written.

April promises to be a month to remember!

Wishing you a Happy Easter.

Kind regards,
Bethwyn Serow
Executive Director
Australian Major Performing Arts Group

Image Credits: *Murphy* / The Australian Ballet

Upcoming Performances

Belvoir **Sydney**

Sami in Paradise

2018-04-05

A displaced persons camp that's become a town. Sami's lived here so long he can barely remember his real home. One night he wakes up at the end of his tether. He stakes his dignity on learning the tuba, little knowing he's set out on a path that will lead him to attending his own funeral...

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Tasmanian Symphony Orchestra **Hobart**

Swan of Tuonela

2018-04-06

One of the most evocative pieces of illustrative music ever written, The Swan of Tuonela conjures up a strange and otherworldly realm.

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The Australian Ballet **Sydney**

Murphy

2018-04-06

Labelled a national living treasure, Graeme Murphy is Australia's premier choreographer. With his passion, creativity, humour and bold imagination, he has placed Australia on the international cultural map.

In 2018, Murphy celebrates 50 years with The Australian Ballet.

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Sydney Symphony Orchestra **Sydney**

Paloma Faith with the SSO

2018-04-06

Brit Award winning and multi platinum artist Paloma Faith returns to Australia to make her debut with the Sydney Symphony Orchestra at the Sydney Opera House this April.

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State Theatre Company South Australia **Adelaide**

After Dinner



2018-04-07

Over the course of the night bad dance moves are on display, friendships are tested and the map of the human heart is crisscrossed, written by Andrew Bovell and presented by State Theatre Company South Australia.

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Opera Australia **Melbourne**

La Traviata

2018-04-17

Outstanding young American soprano Corinne Winters makes her Australian debut in Moshinsky's iconic production

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Queensland Symphony Orchestra **Brisbane**

Sergio Tiempo in Recital - Special Event

2018-04-22

An afternoon of special music with Sergio Tiempo, playing a program close to his heart.

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Circus Oz **Bendigo**

Model Citizens - Regional

2018-04-06

Celebrating their 40th year, Circus Oz gets back on the road, taking the critically acclaimed Model Citizens, directed by Rob Tannion, around Victoria in April and then on to Tasmania and NSW through August and September.

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West Australian Opera **Perth**

The Cunning Little Vixen

2018-04-21

For the first time the passionate and vibrant music of Janáček comes to West Australian Opera with The Cunning Little Vixen. This opera reflects on the nature of life, the cycle of birth and death, and the connection between the world of humans and animals.

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Queensland Theatre **Brisbane**

Twelfth Night

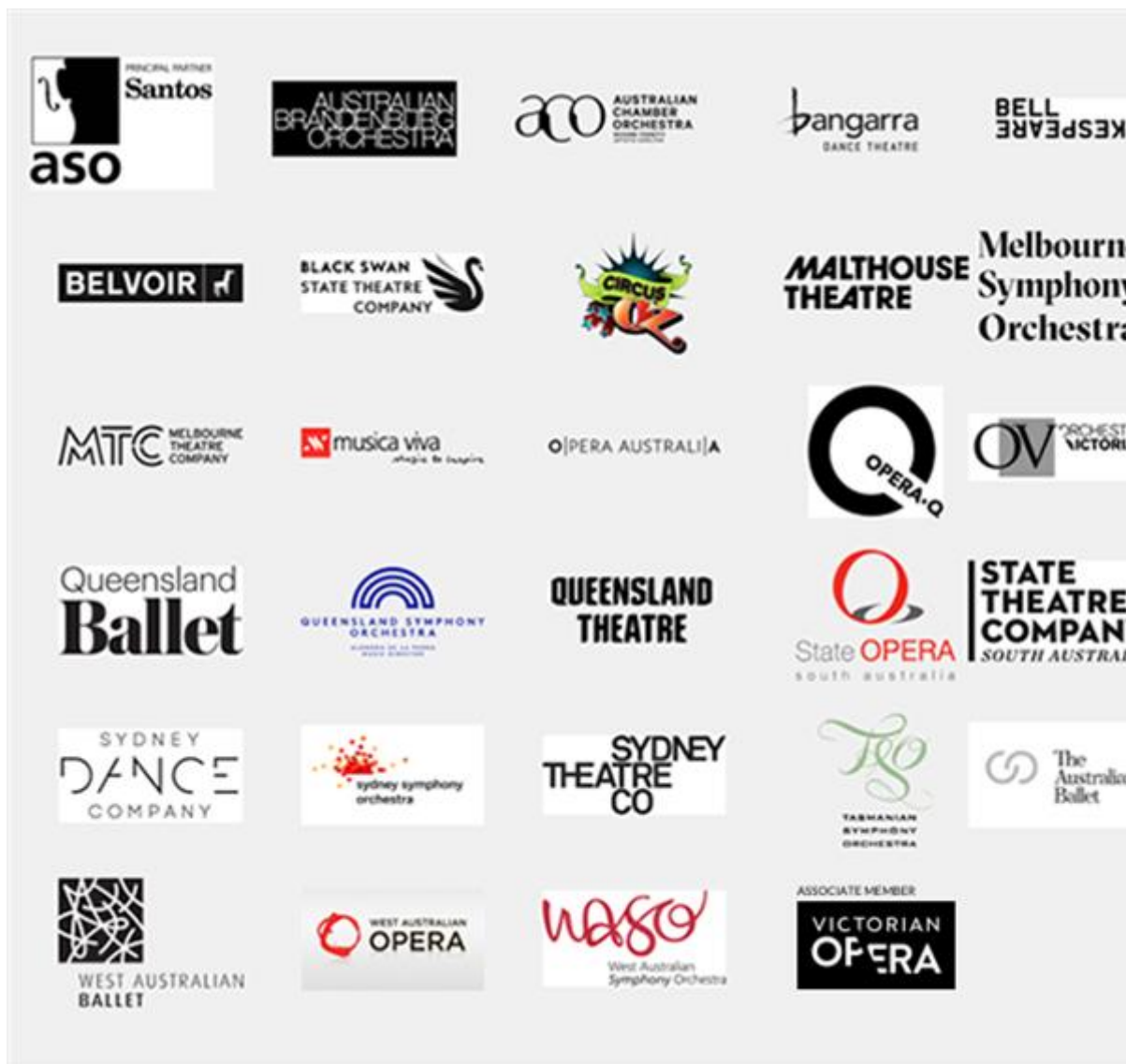
2018-04-28

A shipwreck sets in motion a wild and whimsical tale of mistaken identities, separated twins, rebellious servants, unrequited love and a pair of ridiculous yellow stockings. After the twelfth night, the land of Illyria will never be the same.

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Current Members



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