



Dear AMPAG,

March is set to kick off autumn with a strong theatre line-up. Bell Shakespeare's founder John Bell will be directed by Peter Evans in Molière's ribald satire, *The Miser*; gifted Kate Mulvany enlists the help of the audience to share the story in Belvoir's production of *Every Brilliant Thing*; Julie Hales' joyful *You Know We Belong Together* is back by popular demand at Black Swan State Theatre Company; and Renato Musolino's blistering, and timely, one-man version of Orwell's *Animal Farm* will be directed by Geordie Brookman in his final production as Artistic Director of State Theatre Company South Australia.

Dance will also keep us on our toes with landmark events. Sydney Dance Company celebrates 50 years with a formidable triple bill from Rafael Bonachela, Gabrielle Nankivell and Melanie Lane, while two of Australia's most sought after dancers, Tara Jade Samaya and Richard Cilli, duel it out in a choreographic game of chess in Anouk van Dijk's *Common Ground* at Malthouse Theatre. Queensland Ballet's renowned choreographer Liam Scarlett

brings a dark and mesmerising tale of seduction and betrayal to life in this world premiere production of *Dangerous Liaisons*.

March music sees a unique weekend experience with the WASO Festival of Chamber Music at Government House Gardens; while in Tasmania, acclaimed young violinist Benjamin Beilman and the TSO perform Tchaikovsky's Violin Concerto — the piece that many famous musicians have declared unplayable.

Opera is expanding its reach this month, as State Opera South Australia takes *Carmen* to Victoria Square to transform the centre of Adelaide, and West Australian Opera will warm hearts with a concert of hits at *Opera in the Quarry*.

Speaking of expanding reach, the ACO returns to the US after three years for a tour of the major music centres in March and April.

Kind regards,
Bethwyn Serow
Executive Director
Australian Major Performing Arts Group

Image Credits: *Common Ground* - Malthouse

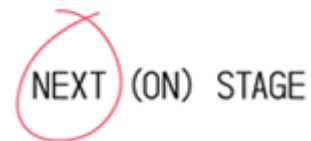
Development

MTC - Next on Stage

MTC share fresh new works from their 2019 NEXT STAGE Writers-In-Residence.

Declan Furber Gillick, Melissa Reeves and Chris Summers have been working on three new Australian plays over the past six months. Literary Director Chris Mead sits with each of them to discuss their playwriting journeys, what they are writing and why. Hear a short excerpt from each read by the Cybec acting ensemble.

[Read More ...](#)



Opening nights

West Australian Symphony Orchestra **Perth**

WASO's Festival of Chamber Music

2019-03-02

Celebrate some of the most exquisite music written for chamber ensembles, over two days in the beautiful and intimate Government House Ballroom.

[Show More Details ..](#)



Bell Shakespeare **Sydney**

The Miser

2019-03-06

John Bell stars as the stingy, avaricious and obnoxious Harpagon, a moneylender who makes Ebenezer Scrooge look generous. This is the world of *The Miser*, where passion and penny pinching go head to head in a ribald comedy of manners.

[Show More Details ..](#)



Tasmanian Symphony Orchestra **HOBART**

TSO Tchaikovsky Violin Concerto

2019-03-08

Tchaikovsky threw down the gauntlet with his Violin Concerto – daring violinists to bring the notes on the page to life. Many famous musicians declared the piece unplayable. Rising to the challenge in this concert is acclaimed young violinist Benjamin Beilman, whose playing has been described as ‘muscular’, ‘brilliant’ and ‘breathtaking’.

[Show More Details ..](#)



Belvoir **Sydney**

Every Brilliant Thing

2019-03-13

Mum's depressed – she's in a place so dark it's confronting for a child, so her daughter starts compiling a list of every brilliant thing in life – a kid's reasons to help mum keep going. Now it's 20 years later.

[Show More Details ..](#)

Malthouse Theatre **Melbourne**



Common Ground

2019-03-13

Control. Coordinate. Collide. Checkmate. A ritualistic battleground for two dance greats, Common Ground is a choreographic game of chess.

[Show More Details ..](#)

Black Swan State Theatre Company **Perth**



You Know We Belong Together

2019-03-21

Back by popular demand – we present an encore season of this joyful celebration of community spirit. Family, friends and lovers are all part of Julia Hales' deeply personal account of her experiences as a daughter, actor, dreamer and person with Down syndrome. A Black Swan, Perth Festival and DADAA Co-Production

[Show More Details ..](#)

State Theatre Company South Australia **Adelaide**



Animal Farm

2019-03-22

A blistering new one-man version of George Orwell's political classic, starring Renato Musolino.

[Show More Details ..](#)

Queensland Ballet **Brisbane**

Dangerous Liaisons

2019-03-22

A classic tale of seduction and betrayal. Based on Pierre Choderlos de Laclos' time-honoured novel, Queensland Ballet's Artistic Associate and world-renowned choreographer Liam Scarlett breathes life into this sultry tale in a world premiere production.

[Show More Details ..](#)

State Opera South Australia **Adelaide**

Carmen in the Square

2019-03-23

IF YOU HAVEN'T SEEN CARMEN, IT'S A TRAGEDY. Opera's most famous heroine: the sultry, stunning and slightly dangerous seductress Carmen takes to Victoria Square one hot summer night in March. This very special event transforms the centre of Adelaide for one night only.

[Show More Details ..](#)

Sydney Dance Company **Sydney**

Season One: Bonachela / Nankivell / Lane

2019-03-27



Sydney Dance Company's 50th Anniversary bursts into life with a formidable triple bill from Rafael Bonachela, Gabrielle Nankivell and Melanie Lane, each having carved their own unique style, pushing at the possibilities of movement.

[Show More Details ..](#)



West Australian Opera **City Beach**

Opera in the Quarry

2019-03-27

Relish an evening of heart-racing, heart-breaking, heart-warming music with your state opera company, West Australian Opera.

[Show More Details ..](#)



Australian Chamber Orchestra **United States**

ACO US tour

2019-03-31

The Australian Chamber Orchestra will return to the United States in 2019 for the first time in three years. After receiving critical acclaim during their recent tours to Japan, the UK and Europe, the ACO return to America for a two-week tour visiting major musical centres, including New York, Boston and Stanford.

[Show More Details ..](#)



Current Members



Australian
Brandenburg
Orchestra



bangarra
DANCE THEATRE

BELL
KESPEARE

BELVOIR

BLACK SWAN
STATE THEATRE
COMPANY



MALTHOUSE
THEATRE

Melbourne
Symphony
Orchestra

MTC MELBOURNE
THEATRE
COMPANY

musica viva
music to inspire

OPERA AUSTRALIA

OQ OPERA
QUEENSLAND

OV ORCHESTRA
VICTORIA

Queensland
Ballet
ARTISTIC DIRECTOR LI CUNXIN

QUEENSLAND SYMPHONY
ORCHESTRA
ALFONSO DE LA MOTTA
Music Director

QUEENSLAND
THEATRE

STATE OPERA
SOUTH AUSTRALIA

STATE
THEATRE
COMPANY
SOUTH AUSTRALIA

SYDNEY
DANCE
COMPANY

sydney symphony
orchestra
David Robertson
The Lucy Chair of
Chief Conductor and Artistic Director

SYDNEY
THEATRE
CO

Leo
TASMANIAN
SYMPHONY
ORCHESTRA

The
Australian
Ballet

WEST AUSTRALIAN
BALLET

WEST
AUSTRALIAN
OPERA

WASO
West Australian
Symphony Orchestra

ASSOCIATE MEMBER
VICTORIAN
OPERA